

Jasmine Kiyomi Roe-Bose is a Canadian photographer and multidisciplinary artist based between locations in Melbourne, Victoria and Northeast Tasmania.

## personal details

Jasmine Kiyomi Roe-Bose (b. 1997, Canada)

[www.kioartist.com](http://www.kioartist.com)

(+61) 458 085 056

[kiyomi.roe.bose@hotmail.com](mailto:kiyomi.roe.bose@hotmail.com)

## education

2023 – 2025	<b>Master of Fine Arts</b> <i>Royal Melbourne Institute of Technology, Melbourne, VIC</i>
2017 – 2020	<b>Bachelor of Fine Arts with Honours</b> <i>University of Tasmania, Launceston, TAS</i>
2016	<b>Bachelor of Environmental Design</b> <i>University of Tasmania, Launceston, TAS</i>

## work experience

2024, 2022	<b>Front of House Festival Attendant</b> <i>MONA FOMA, Launceston, TAS</i>
2020	<b>Assistant Photographer</b> <i>Anne Zahalka, Australian photomedia artist</i>
2019	<b>Marketing and Publicity Internship</b> <i>Marketing and Publicity, Junction Arts Festival, Launceston, TAS</i>
2012	<b>Work Placement/Photoshoot Assistant</b> <i>Helen Kaminski Australia, Sydney, NSW</i>
2008	<b>Author Photographer</b> <i>Marine Powering Prediction and Propulsors, written by Dr. Neil Bose, published by the Society of Naval Architects and Marine Engineers</i>

## volunteer experience

2020	<b>Executive Designer</b> <i>Precinct Art Society, Lantern Gallery, Launceston, TAS</i>
2020	<b>Committee Member</b> <i>Precinct Art Society, Lantern Gallery, Launceston, TAS</i>
2018 – 2019	<b>Director of Social Media</b> <i>Powerhouse Art Committee, Powerhouse Art Gallery, Launceston, TAS</i>
2018 – 2019	<b>Committee Member</b> <i>Powerhouse Art Committee, Powerhouse Art Gallery, Launceston, TAS</i>

## solo exhibitions

2020	<b>SEALIFE</b> <i>Lantern Gallery, Launceston, TAS</i>
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## group exhibitions

2025	<b>Red Salon</b> <i>Red Gallery, Fitzroy, VIC</i>
2024	<b>RMIT School of Art Graduate Exhibition</b> <i>School of Art, RMIT, Melbourne, VIC</i>
2020 – 2021	<b>tidal.20</b> <i>Devonport Regional Gallery, Devonport, TAS</i>
2020	<b>Honours</b> <i>Academy Gallery, Launceston, TAS</i>
2020	<b>Square One</b> <i>Lantern Gallery, Launceston, TAS</i>
2019	<b>The Grad Show 2019</b> <i>Academy of the Arts, UTAS, Launceston, TAS</i>
2019	<b>Unfurl</b> <i>Poimena Gallery, Launceston, TAS</i>
2019	<b>memory, space &amp; nature</b> <i>Powerhouse Art Gallery, Launceston, TAS</i>
2019	<b>catalyst</b> <i>Powerhouse Art Gallery, Launceston, TAS</i>
2018	<b>Photography, Digital &amp; Video</b> <i>Powerhouse Art Gallery, Launceston, TAS</i>
2018	<b>2D Exhibition</b> <i>Powerhouse Art Gallery, Launceston, TAS</i>
2018	<b>Activate</b> <i>Powerhouse Art Gallery, Launceston, TAS</i>
2017, 2018, 2019	<b>Powerhouse Art Prize</b> <i>Powerhouse Art Gallery, Launceston, TAS</i>

## curatorial work

2020	<b>SEALIFE</b> <i>Lantern Gallery, Launceston, TAS</i>
2020	<b>Square One</b> <i>Co-curator, Lantern Gallery, Launceston, TAS</i>
2018	<b>Photography, Digital &amp; Video</b> <i>Powerhouse Art Gallery, Launceston, TAS</i>
2018	<b>1<sup>st</sup> Year Exhibition</b> <i>Powerhouse Art Gallery, Launceston, TAS</i>

## awards + achievements

2020	<b>Finalist, The Tidal: City of Devonport National Art Award</b> <i>Devonport Regional Gallery, Devonport, TAS</i>
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